

GROUP TUTORIAL: Feedback and Reflection (WIL)

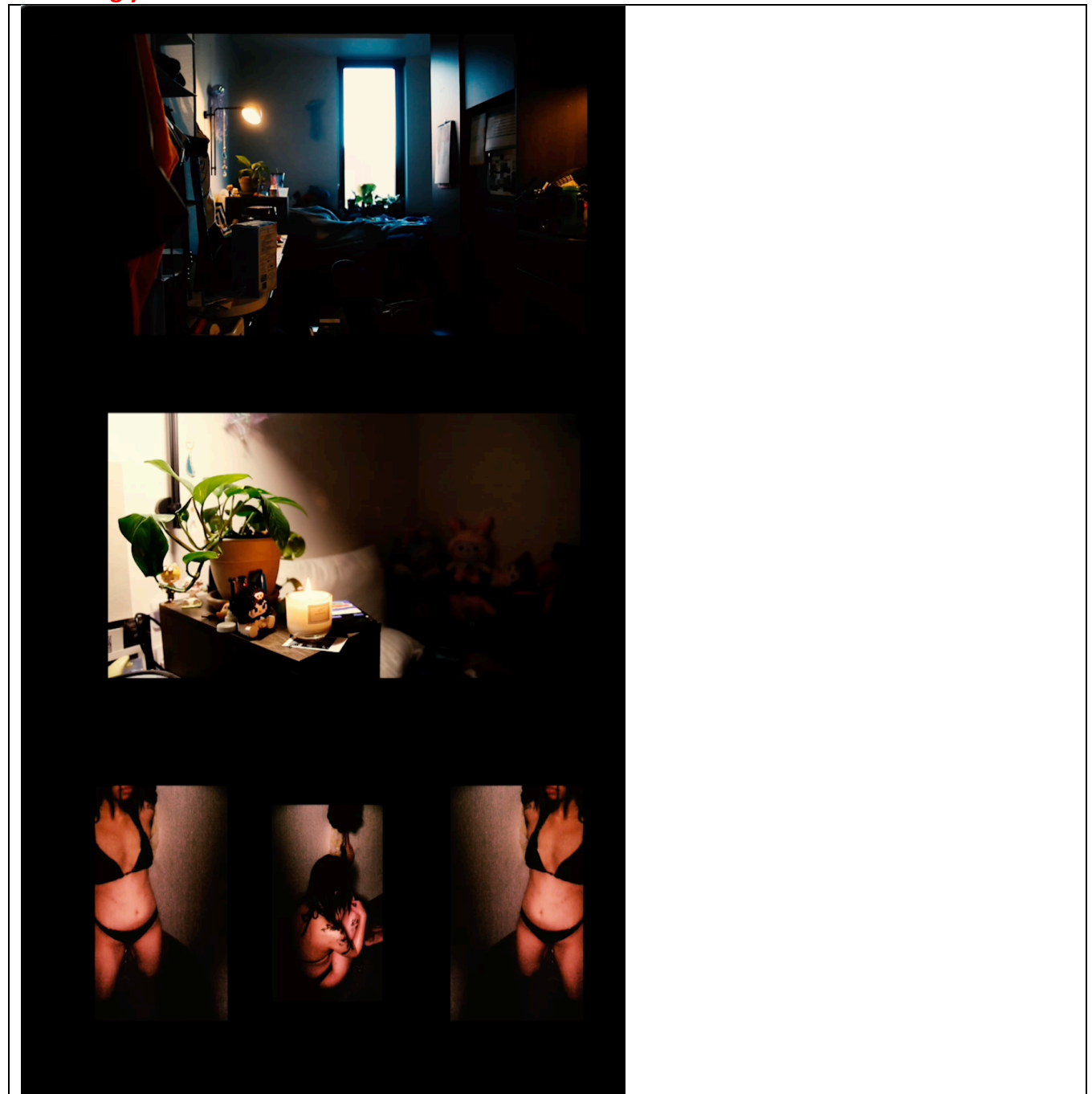
This is a Work Integrated Learning (WIL) experience that provides an opportunity for you to be immersed in your studio practice and receive feedback about your practice from experts within the arts industry. In the School of Art, all your lecturers are practicing artists. This means that when you receive feedback from your lecturers, the feedback is from arts industry professionals. This process is integral to your learning experience and is an important part of preparing you for the role of professional practicing artist.

Name: vanessa myint

Date: 17. 08. 2023

Studio/Workshop Class: video studioART_BP201_2350_VIS_StudioG_2

Presenting your artwork



Include images here of the artwork you brought to the group tutorial.

Describing your artwork

Brief, objective description of your work

Shrine ourselves, Sleepy God. She I made a character that. Is the goddess of slumber.

Key words

<i>Dark Atmosphere.</i>	<i>Private room.</i>	<i>Safe space.</i>
<i>Repetition.</i>	<i>Still camera.</i>	<i>Shower sound.</i>

What were your intentions? How did you realise them? Why were you investigating them?

What?

My intention was to explore. My bedroom space, but in a still setting.

It is also to Explore my love for sleep. I am basing it off my poor trees about sleep.

I also wanted it to be an exploration of a God's shrine, the inside of it.

How?

I realized them by observing my bedroom space my setting.

I grew up in a religious household, so the idea of God. Is a very interesting concept to me, thus I wanted to explore it in a first person perspective rather than just. In a concept. So I wanted to place myself as the goddess. While also respecting religion by not bringing in religious symbols or religious. Meaning to it, but just exploring more of this safe space of a safe space for a God to rest and slumber.

Why?

My bedroom is my safe space as well As a space that I I'm often inside. I really go outside, so this becomes my world, my everything. Thus, I wanted to explore why I See this as a safe space as well as how does this place make me feel safe and what are my daily routines with this space.

Recording the feedback from your lecturers and peers (artists, exhibitions, readings, insights)

What did the feedback reveal about your work?

Many people thought that the work was start and that it represents isolations and depression. I would say that the work is up to interpretation. They felt that the work Was oddly eerie in a sense that it was dark lighting. However, they did like the lighting style As well as the color editing I have for the work. The last panel looked torturous to some of them. While the rest felt eerie but calming. Many found that the way I assembled the channels. Was interesting and it wasn't a usual. Horizontal but rather vertical portrait style.

Alignments of the channels. Rather than just have it in vertical.

Further studies on lighting and collage.

On the idea of the. God exploration. As well as. Feathering. The studies of the space. More images, imagery of the space.

Record the names of artists that were recommended for you:

Record any exhibitions and/or texts that were suggested for you:

Responding to the feedback from your lecturers and peers

Outline themes, motifs or ideas the feedback suggested for further development.

The work was not meant to be very eerie or depressing or. Dark. It was meant to be very calming. However in like A dim lightweight. I do like how people do perceive it that way. The work is really up to interpretation of how people feel towards it. And how people feel towards my space is up to them as their space would be different from mine. The worker isn't so deep in symbolism that everyone is used to. it is more symbolism of my every day and how I perceived and how I interpretate every day. So, and persons shower could have a different meaning to my shower. So, this is why the work is very up to interpretation as it how another person is with their own daily life and how I am with my own daily life.

I wanted it to be displayed on a Vertical.TV.

There was also A feedback that I should try playing around with more formats. And more.

Furthering your art practice

Include, where appropriate, further visual representation: *ie. student Images/ reference images/ in-process images/ diagrams etc.*