

## GROUP TUTORIAL: Feedback and Reflection (WIL)

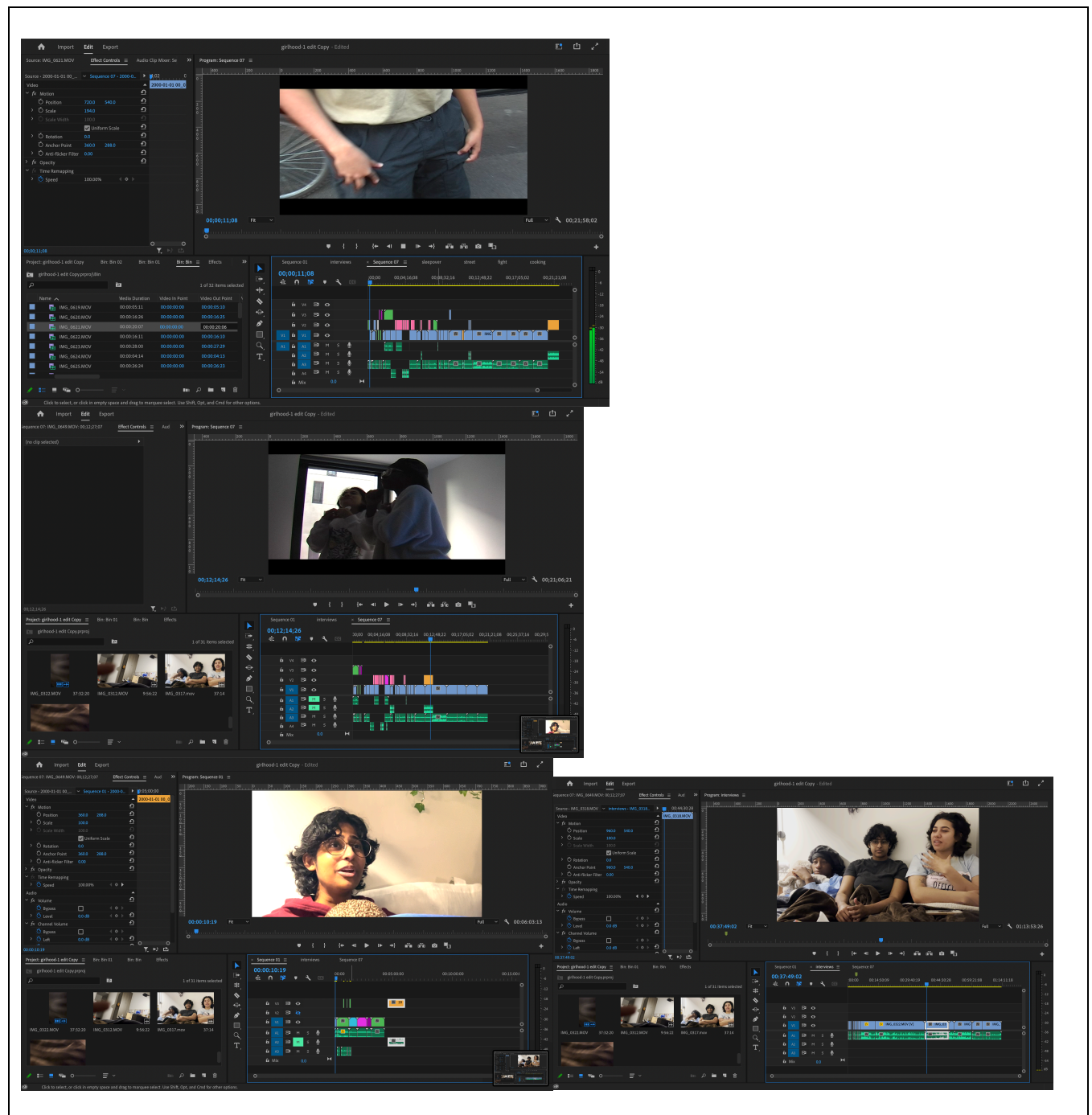
This is a Work Integrated Learning (WIL) experience that provides an opportunity for you to be immersed in your studio practice and receive feedback about your practice from experts within the arts industry. In the School of Art, all your lecturers are practicing artists. This means that when you receive feedback from your lecturers, the feedback is from arts industry professionals. This process is integral to your learning experience and is an important part of preparing you for the role of professional practicing artist.

**Name:** vanessa myint

**Date:** 12.10.23

**Studio/Workshop Class:** ART\_BP201\_2350\_VIS\_StudioG\_2

## Presenting your artwork



Include images here of the artwork you brought to the group tutorial

## Describing your artwork

*Brief, objective description of your work*

**Exploring girlhood And conversations with other women. Focusing on. Three of my dormmates. Talking about migration as well as. The experience of our childhood and our backgrounds.**

*Key words*

<b>Documentary.</b>	<b>Girlhood.</b>	<b>Diverse.</b>
<b>VHS footage.</b>	<b>Mundane.</b>	<b>Light hearted.</b>

*What were your intentions? How did you realise them? Why were you investigating them?*

*What?*

*I wanted to explore girlhood and the conversations between me and my friends in our daily life. Of peak into exploring. Outside of the country that we are usually used to. And my greeting. Basically how it feels like to be in a foreign country and to be studying here, staying for a long. Longer than just a visit. At some point Of staying you become. More. Then just a tourist.*

*How?*

*By recording and talking to my friends in the dorm that has a similar experience as me. While also going into that personality and talking about the experiences that are very personal. I wanted to have a deeper conversation with them.*

*Why?*

*I feel that it is important to talk about some conversations women should have. As is not just mundane and everyday, it's something that we put at the back of our hit to forget cause. We don't really want to think about it all the time. Especially how depressing it could get. So I wanted to talk and embrace it with. Women that do understand, people do do understand this conversation. There. We need our finally let out to each other and talk about.*

## Recording the feedback from your lecturers and peers (artists, exhibitions, readings, insights)

*What did the feedback reveal about your work?*

The work at that time was not complete. Rather it was very. Raw. As I was very overwhelmed by the. Amount of footages. So people have suggested that. It is OK to leave some fellas. It is OK to leave some ehhs and emmms. It's OK to leave the stutters. Because it might be very raw documentary style, could be a bit more raw. They also told me to cut down to more important parts, the parts that I really want to reveal and be better at letting go of clips.

**Explore more conversations. And. Use the footages that I have. Just start working on it so that it gets somewhere and as I edit more it will develop more.**

*Record the names of artists that were recommended for you:*

**Paris Is Burning by Jennie Livingston**

*Record any exhibitions and/or texts that were suggested for you:*

### **Responding to the feedback from your lecturers and peers**

*Outline themes, motifs or ideas the feedback suggested for further development.*

**Well, we'll work on. Assembling the footage better. And being less afraid to include myself into the film. Need to develop better structure or questions. So that the documentary can go smoothly and there will be a flow, I need to work on the flow of the documentary.**

### **Furthering your art practice**

Include, where appropriate, further visual representation: *ie. student Images/ reference images/ in-process images/ diagrams etc.*